

6 Secrets to Becoming a Freelance Voice Actor – Patrick Seymour, Nitro Brew Studio

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Starting your career as a freelance voice actor might be a daunting task, but there are several strategies that can help you on your journey.

Patrick Seymour, a voiceover talent and sound designer at Nitro Brew Studio in New York, shares about his experiences as a seasoned voice actor, and provides useful tips for standing out in a competitive voice acting (VA) industry.



Tip 1: Get the Right Tools

In order to begin your VA journey, Patrick explains that you may need:

1. **A good studio microphone** that doesn't pick up feedback (e.g. Neumann KMR 82i).
2. **An audio interface:** A piece of hardware that improves your computer's sonic capabilities. Audio interfaces allow you to connect input and output devices, such as professional microphones and headphones, to your computer.
3. **A preamp:** Preamps are electronic amplifiers that convert weak electrical signals into strong output signals. This ensures that your recordings are strong enough to be noise-tolerant and suitable for further processing. Without a preamp, your recordings' final signal may be noisy or distorted.
4. **Your own makeshift booth:** Ideally if you are a solo voice actor you would want your booth to be 4 x 4 x 7' enough to pick up your voice, give you space, and no echo.
5. **A DAW (Digital Audio Workshop)**, like Adobe audition or ProTools.

Tip 2: Build a Network of Clients and Collaborators

In a previous interview, ADR Director Chuck Hüber explained how building a strong network of industry professionals will allow you to stand out from the crowd. According to Patrick, voice actors may develop their networks by attending industry events, or by creating quality content.

"The method is different for everybody. I've seen people go to conventions for connections, I've seen people just put their selves out there, and I've seen people just constantly creating and having the directors come to them." He explains.

Tip 3: Find Representation

According to Patrick, voice actors may also work with "talent managers or talent agencies" in order to land jobs. Not only will professional representation bolster your credibility, but you may also have access to their network of directors and producers.

Whilst joining a talent agency may open many doors, voice actors must also find ways to stand out from their agency's list of professionals. They may achieve this by building a network of clients behind the scenes, and creating a strong portfolio in order to encourage directors to work with them.

Tip 4: Develop a Good Reputation

Patrick also stresses the importance of building a stellar reputation with his clients. His thriving online portfolio and witty personality has attracted the attention of voice directors and has allowed him to book several roles.

“Since I am an online personality a lot of my content is already out in the open so directors just find me if they’re interested.” Patrick states.

Tip 5: Break Out of your Comfort Zone

In order to stand out in a competitive VA industry, Patrick suggests that voice actors should develop their skills and broaden their range of voices. However, he recognizes that voice actors may find it difficult to work with roles that are outside their comfort zone, such as auditioning for roles that their voices may not be suited for.

“Every so often you’ll find a booking that you may realize is not in your wheelhouse of voices, and that’s okay.” Patrick explains.

In situations like these, he advises voice actors to conduct research on how to adapt to these roles, or to search for alternative roles that they may excel in.

“You can either turn it down, or you can do some research in overcoming it and see if you can continue the booking. After a while, you learn what voices and what characters work for you best and you start hunting down those jobs more. If you feel bold enough to take on a booking again that is not in your wheelhouse you can.” He suggests.

Tip 6: Don’t Give Up

Although building your career as a voice actor may be difficult, Patrick encourages budding voice actors to persevere.

“Never stop creating, this applies to not just a voice actors in general, this applies to all art, you keep making, you keep seeking your improvements and you don’t give up on what makes you happy.” He advises.



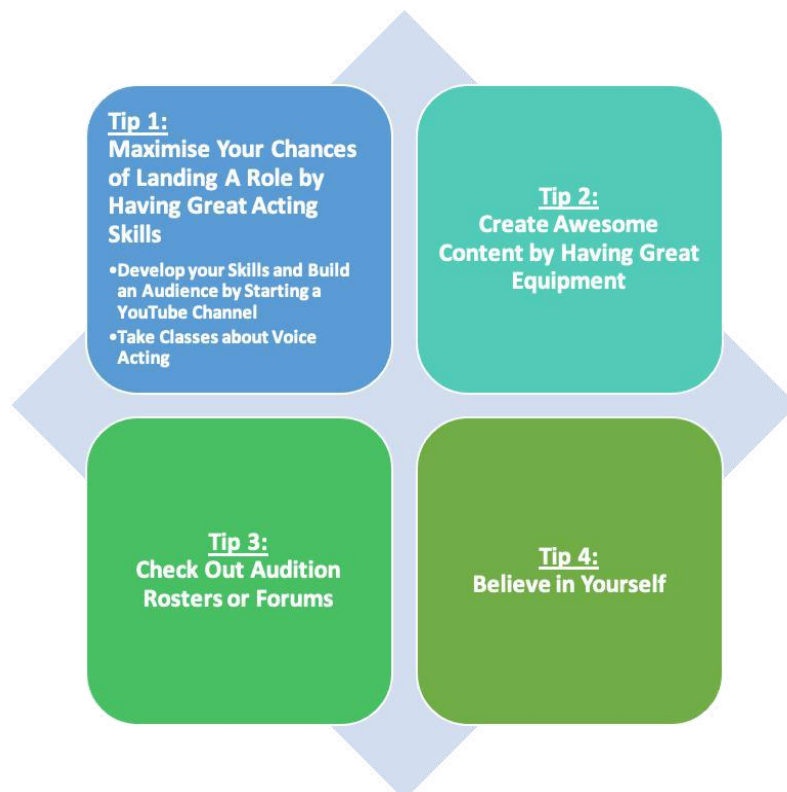
Patrick Seymour, a voiceover talent and sound designer at Nitro Brew Studio in New York, “[provides] audio for video games, commercials, animations and, anything that the Internet desires.” You may learn more about Patrick by visiting his [website](#).

The Secret to Finding and Landing your VA Jobs – Lizzy Hofe

 mediacontext.com/va-insights/lizzyh



Lizzy Hofe is a singer-songwriter who has almost five years of voice acting (VA) experience under her belt. Having booked multiple roles in several projects, she shares four tips to finding and landing VA gigs.



Tip 1: Maximise Your Chances of Landing A Role by Having Great Acting Skills

The most important thing is to make sure that your acting chops are solid. No matter what your voice sounds like, if your acting chops aren't there, you'll have a difficult time booking jobs.

Develop Your Skills and Build an Audience by Starting a YouTube Channel

Interestingly enough, a large portion of the growth of my YouTube channel can be attributed to my voice acting career, as many fans of my channel started out as fans of voice work that I had done on other projects. It can be pretty difficult to grow your channel, especially with YouTube's current algorithm, but I think one of the best ways to do so is to try your best to upload consistently.

I've occasionally had project directors approach me because they saw my demo on my channel, but for the most part I would say that my voice acting career is what helped to grow my YouTube channel, and not so much the other way around.

Take Classes about Voice Acting

Voiceover classes, or even just general acting classes or coaching, are important for making sure you're where you need to be. Even actors who've been consistently booking jobs for years take classes to brush up on their skills. Just make sure you're taking classes from a reputable teacher!

Tip 2: Create Awesome Content by Having Great Equipment

For quality home recording, I think the most important things are an XLR mic (with some sort of preamp to hook it up to your computer), a well-treated recording space, and a DAW to edit and render files with (there's a lot of them out there – Audacity is free!).

There are tons of options and ways to go about this, but in general it's difficult to get good quality sound with a USB mic, and even more difficult to do so in an echo-y recording space.

Tip 3: Check Out Audition Rosters or Forums

Barring a few exceptions, the vast majority of voiceover jobs I've booked have been through auditions that I sought out, or from casting pools/rosters that I'm part of, rather than directors reaching out to me personally. It's important as a voice actor to be proactive in seeking out audition opportunities, as directors will rarely come to you.

In my opinion one of the best ways to access auditions is to be on rosters and/or have an agent, but you can also occasionally find decently paying work on sites like voiceactingclub.com, through casting calls on Twitter, or through some voiceover Discord servers.

Tip 4: Believe in Yourself

It might sound a little cheesy, but believe in yourself! People are going to tell you that it's hard, and it definitely is, but that doesn't mean you can't do it. It's not your job to worry about how difficult or competitive the industry is, it's your job to play pretend and bring characters to life. So if you really love it, do it and enjoy doing it! Make sure you don't equate your work or your acting ability with your worth as a person, either. Remember that no matter what happens with your voiceover career, just by being a human being, you have value and worth.



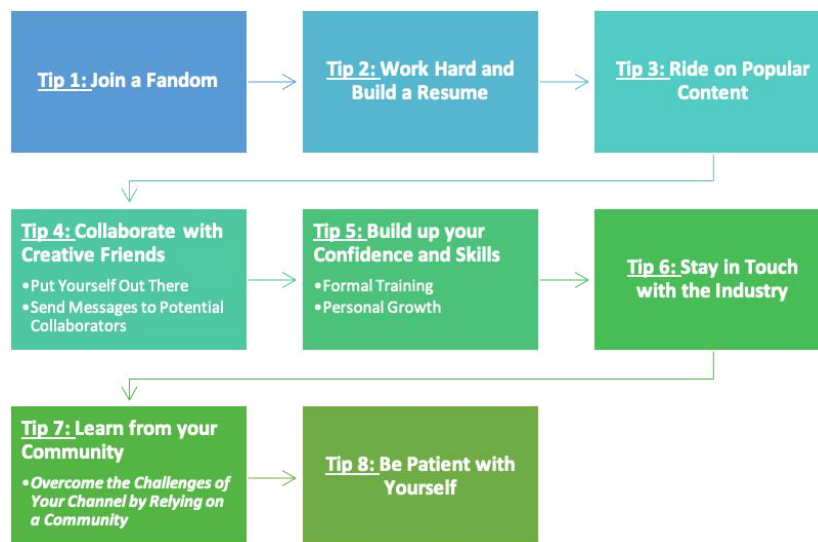
Lizzy Hofe originally comes from a background in theatre, and has been a voice actor in primarily games and animation for roughly 5 years. Some of her most notable roles include Ska'drin Ash in "Paladins," and Belladora and Whiprider in "The Lost Legends of Redwall: The Scout." She is also a singer/songwriter and releases her music on her YouTube channel www.youtube.com/princessrizu

8 Tips to Build a VA Career from the Ground Up – Elsie Lovelock

 mediacontext.com/va-insights/elsiel



Elsie Lovelock is a British voice actor and singer who has been in many musical theatre productions and shows, both professional and amateur, and has worked as a host and entertainer professionally. She shares eight key tips that all voice actors should know in order to thrive in their industry.



Building an audience can honestly be done in such a multitude of different ways, it's practically impossible to list them all. Here are some examples:

Tip 1: Join a Fandom

You could dive headfirst into a particular fandom that you like and produce content that gets you well known, such as music, comic dubs, silly videos, those kinds of things.

Tip 2: Work Hard and Build A Resume

Another way is that you simply are patient and work hard so that overtime you build an impressive resume that people will know you by.

Tip 3: Ride on Popular Content

Another way that's worked for me in particular – memes! Using your voice to ride the wave of a popular meme that's currently going around is an amazing way to draw more attention to yourself. It's worked with me for several meme trends over the years. As long as you're having fun, are patient and work hard you'll gain traction no matter what you do.

Tip 4: Collaborate with Creative Friends

Put Yourself Out There: Usually, the more you put yourself out there and do your best to produce quality content, the more likelihood you'll have of people reaching out to YOU rather than the other way round.

Send Messages to Potential Collaborators: Alternatively, just sending somebody a message can definitely make things happen! If you're interested in possibly collaborating with someone, sending them a polite message or email highlighting what you would to collaborate with them on can go a long way. This has worked for me many times!

Tip 5: Build up your Confidence and Skills

There are many different ways you can help improve your acting skills, such as:

Formal Training: If you don't have much performing experience, or any at all, I would highly recommend either getting involved in local theatre, local drama classes or performing classes, or signing up for a webinar from a professional voice actor if you have the funds. Classes can help you gain a lot of confidence, if that is something you are lacking.

Personal Growth: Personal growth comes from experience. The more you audition, the more projects you're in and the more you do, the more you learn, and the more confidence you gain!

The most important thing to remember with voice acting, is that it is just that – ACTING. You could have the most amazing voice, have the best audio facilities in the world – but if you can't act, it means next to nothing. Building up your acting confidence and skills is the most valuable thing you can possibly do!

Tip 6: Stay in Touch with the Industry

When I started, I basically looked for and auditioned for as many things as I could find on the internet, from voice acting forums, Facebook pages, Discord servers.

I clawed my way up from auditioning for things in my bedroom with a bad mic to being able to record in studios. I always say to people “the wider you make your net, the higher chance you have of catching more fish”. If you don't ever give up, keep auditioning, take advice, listen and learn, you'll go further than you ever thought you could.

Tip 7: Learn from your Community

Over time, I've improved so much because of what I've learned from directors, from other fellow voice actors, and being part of that community where people are kind enough to share the things THEY have learned. You start to absorb more and more as time goes by, until eventually, you find yourself venturing into the more professional side of things, which is what happened to me.

Overcome the Challenges of Your Channel by Relying on a Community

Struggling with Changing Algorithms and Policies: The main challenges were really the ones imposed by the ever-changing YouTube systems and algorithms – as I cover songs from lots of copyrighted entities, that was the main struggle!

Drawing Support from a Community: But, like with everything I just had to adapt. I gained the support of a network who helped me expand my channel, managed my ad revenue payments and got me back on track after I was losing motivation from these YouTube changes. After that, I felt a lot happier to be uploading again.

Tip 8: Be Patient with Yourself

The most important thing to remember is to have patience. You're not going to go from newbie to professional overnight, and be able to do what your favourite pro voice actors do, overnight. It takes time, effort, blood sweat and tears – but if you're absolutely determined, you can do it!



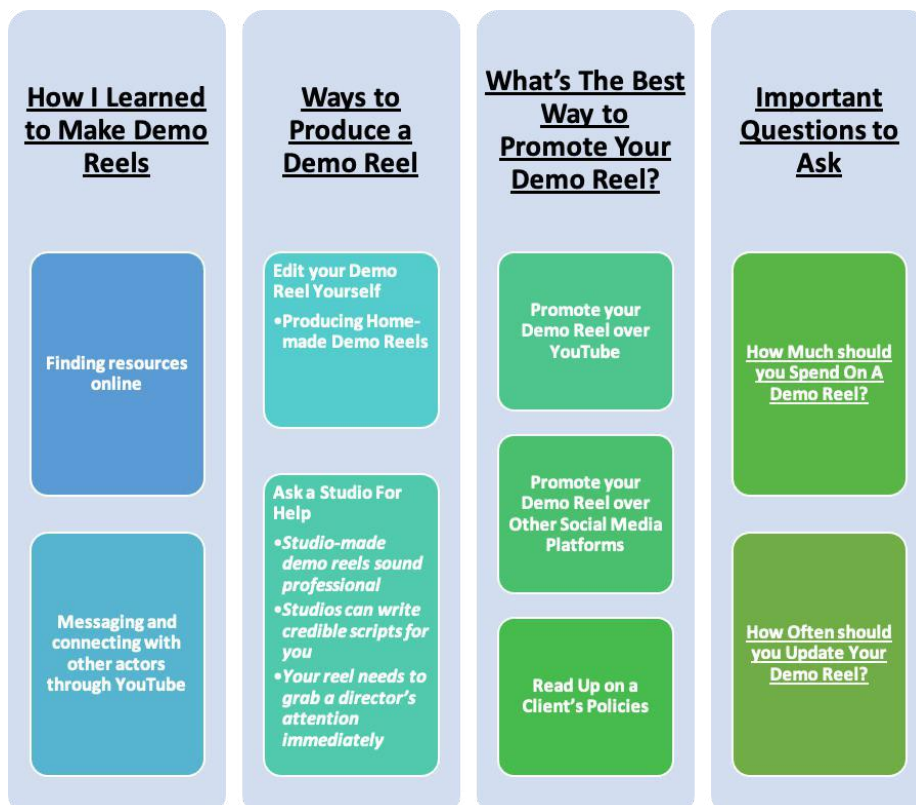
Elsie Lovelock is a British voice actor and singer who has been in a plethora of video games and animations, many professional and amateur theater productions, and worked as a host and entertainer professionally.

Making a Demo Reel that'll Get You That Role – Kestin Howard

 mediacontext.com/va-insights/kestinh



Making a demo reel may be a difficult task. There are several challenges with producing a demo reel by yourself, or relying on a studio for help. Kestin Howard, a professional voice actor with over 10+ years of experience, shares about the best ways to produce a demo reel, how to promote it, how much you should spend on it, and how often you should update it.



How I Learned to Make Demo Reels

When I first started learning about the business of voice over, a lot of my initial exposure was through YouTube when it was just starting to become a prominent website. I was always interested in acting when I was in school, but I didn't even come to the realization that voice over was an actual profession until I was just starting out in college.

I was heavily influenced as a kid from watching classic cartoons like Looney Tunes, and I was able to find a deeper appreciation for the people that provided the voices for my childhood once I became aware of the profession. I started **finding resources online, started messaging and connecting with other actors through YouTube**, and began to realize that this is a profession I could see myself doing.

I found websites of prominent voice actors I knew, which had demo samples on display to listen to. It was from there I had set out to develop demos myself that could compare in length of time and what was being presented. I learned a lot through the process each time I made one and was able to understand what a casting director would be looking for each time they listen to one.

Ways to Produce a Demo Reel

Demos are meant to showcase your range in acting and voice, so the script and selection of voices need to be a proper reflection of that.

It's important to note that no one method in developing a demo reel is the same. If you are confident that you can develop a studio-quality sounding demo, then there are many different sources online that can provide royalty free music and sound effects for your demo. You can:

- **Edit your Demo Reel Yourself:** Many voice actors out there today offer personal services in writing demo scripts and editing your demo themselves.
- **Ask a Studio For Help:** Studios can also do this and will sometime offer package deals if you decide to have them write, record, and edit your reel.

Producing Studio-made Demo Reels

Studio-made demo reels sound professional: If you are looking to sign with a talent agency or audition for higher dollar projects, a professionally made demo will be preferred almost every time. Studio-made demo reels will have access to professional-level sound engineers that can make the necessary edits to have your voice sounding the best it can be.

Studios can write credible scripts for you: If you have the studio write the script, this can also be beneficial since they may have the inside track on what casting directors are looking for at the time and what would be best to display.

Your reel needs to grab a director's attention immediately: The voice over environment is always changing, so the voice that is needed today could be completely different by tomorrow. Casting directors only have a short time to preview the numerous submissions they have when asking for demo reels, so the reel needs to grab your attention right off the back with the strongest voice you have.

Producing Home-made Demo Reels

Home-made demos are still viable, and they will generally be accepted more when using them to audition for smaller, independent projects. Regardless, it's still imperative that your recording setup is well made and that you have the proper equipment and software to do the job.

What's The Best Way to Promote Your Demo Reel?

Demo reels can be promoted in a number of ways:

Promote your Demo Reel over YouTube

I started out by placing my demo reels on YouTube since that had the largest audience it could be shared with. If you are at the point where you can develop your own website, be sure to place your demo reels in an easy-to-find area so that potential clients can get an idea of who they're dealing with.

Promote your Demo Reel over Other Social Media Platforms

Social media sites like Twitter and LinkedIn have become more prominent in sharing voice over materials with clients. Through them, you have the chance to reach out to potential clients and ask if they have any opportunities for you to help them.

Read Up on a Client's Policies

For entities like animation studios or talent agencies, they usually do not accept unsolicited demos unless stated otherwise. Be sure to read up on their policies to determine what is acceptable for that studio or agency.

Important Questions to Ask

How Much should you Spend On A Demo Reel?

For a professionally made demo reel in-studio, the average cost will run you around **\$700-1,200**. This would include all services in the development process (script writing, recording, sound editing, mixing, etc.)

Home-made demos can cost less if you are able to perform any of the services yourself, but you can also shop around and find people online that can offer multiple services at a condensed price. If you go this route, be sure to check any of their previous work to see if their material is up to par with your standards.

How Often should you Update Your Demo Reel?

There is no specific set of time that a reel needs to be updated, but each working actor has to do it eventually.

The general rule of thumb is that it should be updated when you feel your skill has improved to a point where your current reel doesn't properly showcase your talent.

It's important to be able to look at your past work and learn to properly critique it in order to improve. If you feel that a reel you made two years ago doesn't properly show off what you can do now, then it's time to make that update.



Kestin Howard is a professional voice actor with over 10+ years of experience. He has worked with companies like Rooster Teeth, Fox, The Lego Company, and more. You can find more about his work and experiences at <https://www.kestinhoward.com/>

Overcoming Challenges and Standing Out as a Freelance Voice Actor – Sebastian Todd

 mediacontext.com/va-insights/sebt



Sebastian Todd has been voice acting for 6 years, and has a detailed background of acting and performances for 19 years. He shares about why he loves voice acting, how he overcomes the challenges he faces, and suggests tips to help voice actors stand out.



Voice acting is my true calling, and I wouldn't trade it for the world!

I adore the venue of different characters I have the opportunity to play as that I otherwise wouldn't be able to outside the limits of my facial features and physique.

I know quite a lot of fellow voice acting colleagues that share this sentiment with me that the absolute best thing that I love about being a voice actor is the sheer VOLUME of explorative ways to go about performing a character. SO many VAs from different backgrounds and perspectives can come together and provide a myriad of interpretations of the same character, and it's THAT level of nuance that translates into the variety aspects of being able to perform SUCH vast array of different characters with different acting styles.

No other medium of acting provides the sort of freedom that voice acting does. In no other way, would I be able to go from playing a fantasy hero who wields fire magic one minute, to playing a yellow, bounty-hunting rabbit in outer-space with maniacal tendencies and shoots lasers the next.

I don't just love the freedom, I'm in love with the IDEA of the freedom. I speak no hyperbole when I say it's the best job I could ever ask for. It also doesn't hurt to record in my pyjamas. Fleece makes me feel comfy.

Although I love my job, I've experienced many challenges along the way.

I still have room to grow. I've found myself both frustrated and depressed at the prospect that I'm not where I want to be as an actor, voice or otherwise. This is what I want to do with my life, nothing in the whole wide world could replace it, and nothing makes me as happy. I would LOVE to be considered for any role that I'm best qualified for, in any project fate would have on this Earth. It's only natural, I'm an actor, and wanting to feel fulfilled is the most human thing I can want in that circumstance.

I lean on my community for support. A helpful and sobering solution is to exchange such frustrations with fellow voice actors, to sit down over lunch and vent about these things in a manner that is both cathartic, and helpful. You'll find SO many of us share this sort of mindset and try to parse out what you can do about it, and why.

Find another creative outlet. Another helpful tool is to find another creative outlet that you have full control over while the bookings are looking dry. I, myself have been slowly getting back into content making on YouTube, and want to go into further stages of my ***own*** productions. It's nice to come back to something that ALSO makes you happy, and distracts from the rough patch ***ALL*** of us go through from time to time.

Throughout my journey, I've learnt that these are the best ways that voice actors can stand out:

Tip 1: Build your brand

I cannot STRESS this enough. You are your own business, you are out here to sell yourself. If you don't have easy access to what you can do, and what you **have** done, you're making it hard on yourself for people to think about you when it comes to deciding who gets cast in a role.

And **that** can only come from having the skill and now-how to actually audition properly in the first place. When you **know** that you know what you're doing, casting directors will know you know what you're doing as well. Once you start gaining that momentum, being the first on someone's mind as a casting decision will come in due time, and is the next big step!

Tip 2: Know your Strengths

Always be aware of the types of voices you can do REALLY well, and the archetypes you best identify with. Remember, you're selling to the casting director that you are the BEST choice for a role, show them what you got!

Tip 3: Improve your Skills

Learn from the best! Plenty of people in LA, DFW, and New York host workshops for new, aspiring, or even experienced VAs who want to hone their skills even further. There's **ALWAYS** room for improvement, and that's why so many of us take workshops even AFTER we've found success in bookings! I, myself, relish in the chance to learn from so many sources that have been in this game long before, and it's an honor to utilize their knowledge and put it in my own skillset.






Sebastian Todd has been voice acting for 6 years, and has a detailed background of acting and performances for 19 years. He has voiced a handful of lead roles in upcoming indie projects including The Forbidden Arts, Spectacular Sparky, and Miriel Saga. He has recently started providing voices in simul-dubs for FUNimation Entertainment, having just been part of a recent Blu-Ray release of One Piece: Episode of East Blue.

The Differences Between On-and-Off Screen Acting – Daphne Nitsuga

 mediacontext.com/va-insights/daphnen



Daphne Nitsuga has spent the last four years building her career as a professional actress. She shares the main differences between voice acting and on-camera acting. She also suggests helpful tips to deliver convincing performances in the recording booth and out on the field.

		
<u>Voice Acting</u> <ul style="list-style-type: none">• Challenges of Voice Acting<ul style="list-style-type: none">• Limited Rehearsal Time• Overcoming the challenges of Voice Acting<ul style="list-style-type: none">• <u>Deliver a Convincing Performance</u>	<u>On-Camera Acting</u> <ul style="list-style-type: none">• Challenges of acting on camera<ul style="list-style-type: none">• Intense Filming Schedule• Sustaining the Quality of your Performance• Overcoming the challenges of acting on camera<ul style="list-style-type: none">• Act with Your Heart• Communicate with your Castmates and Director• Know your Script• Why I prefer On-Camera Acting	<u>Tips for Balancing Both Forms of Acting</u> <ul style="list-style-type: none">• Tip 1: Choose Different Skills for Different Settings• Tip 2: Take Breaks• Tip 3: Don't Compare Yourself to Others• Tip 4: Update your skills.

Main differences between acting on camera vs. voice acting

Voice Acting

With voiceover, you only have your voice to work with. Because of this, voice acting has a lot of freedom in terms of the roles I audition for.

I can be anyone from any height, species, gender, age, and so on, as long as my voice suits the part or my “type”. It really leaves a lot of room for imagination and lets you go wild!

It’s funny because my “type” for voiceover is actually very different from on-camera!

Challenges of Voice Acting

Limited Rehearsal Time

There’s usually minimal rehearsal for voiceover roles. As of right now, all of my voiceover roles are recorded from home, usually on my own time where I’m directing myself.

Sometimes I get to do a full readthrough with the cast if we’re doing a live session, but, most of the time, I usually just read the script or dialogue that I’m given beforehand. This is where the acting training kicks in.

Overcoming the challenges of Voice Acting

Deliver a Convincing Performance

Even though we don’t see your face up close, with voiceover, it’s still so important to feel and mean every word with your heart. Because you only have your voice, your performance has to be 10x bigger than you think it does!

Being able to make strong character choices and gauging the character's feelings and opinions, engaging in dialogue with another person whose voice you can't hear, and being able to express all of those feelings with only your voice is a lot more difficult than it looks!

Since I'm almost always in the booth alone, unless I'm given footage to record with/over, a lot is left up to imagination. I always tell my friends the story of how I cried in my booth for an hour because the character was crying in the scene -- and a very long one, at that. Again, even though you can't see my face, the emotion in the delivery really shows!

On-Camera Acting

On camera, the audience can see you and, if the camera is close enough, can look straight into your eyes, so you have your facial expressions and body language to work with.

Since you can see me as a person, the roles I can go for are a bit more restricted than voiceover. I'm restricted to the age range I can pass for based on my face, height, etc. There's also my ethnicity, appearance, physical capabilities, and the like.

However, there's still lots of room for fun and pretending, because my roles are basically me, but sometimes doing fun and exciting things I wouldn't get a chance to do when the camera isn't rolling!

Challenges of acting on camera

Intense Filming Schedule

The days of filming are usually filled with several short, but intense, bursts of scene work to get the right performances, angles, and coverage all while maintaining one's makeup, wardrobe and also character mindset in between takes.

Sustaining the Quality of your Performance

To give a full and honest performance over and over again, saying the same words a million times, making sure you don't move out of frame -- it's a lot more difficult than it looks! Depending on the role, filming days can be up to 12 hrs long (I've had a shoot go for 19 hrs straight once -- talk about endurance, right?).

Overcoming the challenges of acting on camera

Here are some ways you can overcome these challenges:

Act with Your Heart

The camera can see straight into your eyes, so it's very, very important that you feel and mean everything you say and do with your heart when it's rolling. Anything to break that facade for even a second can be seen plain as day (it's scary how the camera can see all your feelings--and your pores!)

Communicate with your Castmates and Director

To do this well takes a lot of prep, usually involving meeting your other castmates and understanding your chemistry, talking to the director beforehand to discuss the plot, characters, etc, and sometimes a few small rehearsals in between.

Know your Script

Knowing your script and your role inside and out -- not just their words, but their feelings and their opinions, because all of that shows on camera! And of course, our scripts have to be memorized!

Why I prefer On-Camera Acting

I honestly really love to do both but I guess if I really had to pick one, I would pick acting on camera, mainly because I like to physically do the things I'm pretending to! I've gotten to do all sorts of random things I'd never do in my normal life because of film—using a syringe,

being a spy, playing a game of Humans vs Zombies, the list goes on!

Tips for Balancing Both Forms of Acting

Tip 1: Choose Different Skills for Different Settings

Since being on-camera is so different from being behind the mic, you kind of have to know which “hat” to put on at the right time.

At the core of it all, it really does come down to acting at its core. Understanding your roles, feeling every emotion with your heart, having an opinion about everything that’s said, knowing the script inside and out – things like that.

Tip 2: Take Breaks

When it comes to my schedule, I tend to take things as they come. Sometimes I’m doing more voiceover, sometimes I’m doing more on-camera, sometimes it’s kinda dead for both and I’m using that time to take a break!

It’s important to not overwork yourself, too—acting is a lot of mental work and in order to juggle both, you need to let yourself rest!

Tip 3: Don’t Compare Yourself to Others

The second you start comparing yourself to other actors is when you’re going to spiral downward. It’s important to remember that you’re going on your own journey and to go at your own pace.

Some people have acted their whole lives, which is cool! Some people just got into this weird acting thing and are kind of running around and auditioning to get experience. That’s also really cool! You’re not going to be a better actor by getting more roles or bigger part.

You're going to be a good actor by being the BEST YOU you can be. I can't even count the number of times a director has told me "I ultimately cast you because you're YOU." Not being popular or in demand says nothing about your worth as your person.

You are NOT your numbers! But at the same time you're not going to earn anything by resting on your laurels. If being an actor in cool projects is what you really want to do, continue to work hard and give it your all even when you're not booking things.

Tip 4: Update your skills.

Create/update your resume and reels, submit auditions, TAKE CLASSES, make connections and MAINTAIN them. Use everything at your disposal. Chance only comes to those who are prepared!



Daphne Nitsuga has acted and performed in plays and small group acting/speech competitions for most of her life. She has spent the past four years developing her theatrical career, and has been able to juggle multiple forms of acting.